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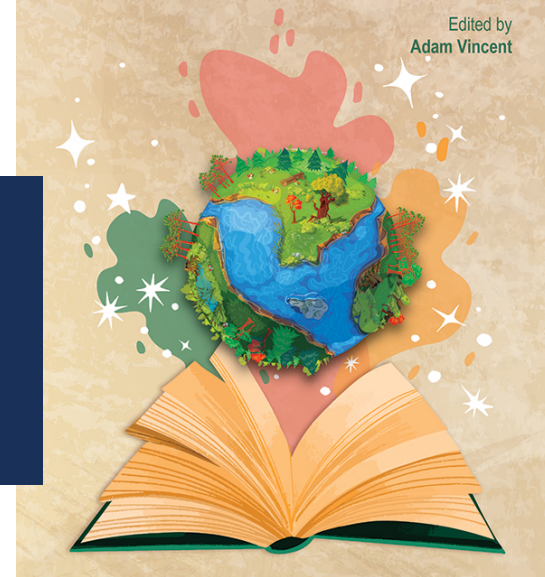
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SERIES IN EDUCATION

POETIC INQUIRY ATLAS

Vol. 1: A Survey of Rigorous Poetics

Edited by
Adam Vincent



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Poetic Inquiry Atlas Vol. 1

A Survey of Rigorous Poetics

SERIES IN EDUCATION

About the editor

Adam Vincent, PhD, is an award-winning researcher, poet and instructor. His research into the definition and uses of poetic inquiry in research and scholarship led to the publication of his well-received monograph 'Poetic Inquiry: Unearthing the Rhizomatic Array Between Art and Research' (2022). In addition to his academic research, Vincent teaches in the areas of post-secondary Communications, Educational Studies, Literacy Education and Study Strategies which sees him familiar with diverse issues across the disciplines. It has also given him a unique perspective on where he feels poetry could expand ways of knowing, bolster learning and support personal development practices. Vincent strives to learn even more about poetry and its possibilities across what he calls the "rhizomatic array" of poetic inquiry through his community involvement and the creation of this book. This book is a compendium that takes a deeper look into poetic inquiry from the diverse approaches and perspectives of poets, researchers and scholars from across the globe.

Summary

This edited volume illustrates various definitions and uses of poetry in research and scholarship, both across disciplines and across the world. The collection offers a worldview of the capacity of poetic inquiry to enhance research and scholarship by showcasing rigorous poetics (which [re]present epistemology and aesthetics as synergistic) in action. Each chapter is intended to highlight diverse perspectives and uses of poetic inquiry, thereby highlighting commonalities and differences in praxis, that include:

- Critical discussion around poetry and its uses in each poet-scholar's diverse practices (e.g., research, writing, personal development, healthcare, mental health, ecology and/or scholarship).
- An example of poetry that showcases their approach(es) in action.
- Insights into the crafting of their poetry (i.e., what choices were made? why were specific choices made?)
- An exploration of how their poetic work links to the vast rhizomatic array of poetic inquiry.

This volume is well-suited for new scholars, looking for ways to integrate poetry into their praxis, and experienced scholars who wish to further their understanding of the capaciousness of poetic inquiry as a valuable method, methodology, tool and/or approach. It also holds insights for those interested in the power of poetry as it relates to mental health, health care, ecology, teaching, qualitative research and identity work.

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