Edited by Paul A. Rodgers, Craig Bremner

118 Theories of Design(ing)

SERIES IN ART

Summary

Theories normally seek to explain something. 118 Theories of Design[ing] asks us to question those explanations. By focusing on a broad range of somewhat overlooked and undervalued essays, papers, book articles, words, terms, authors and phenomena that swirl around design[ing], the reader is encouraged to read, reflect and question everything.

This original book will appeal to a global market of university faculty heads and deans, museum directors, design educators, design researchers, key design practitioners, publishers, members of the design media, and undergraduate, postgraduate and post-doctoral students of design.

$ 63   € 54   £ 48

About the editor

Paul A. Rodgers is Professor of Design at the University of Strathclyde. He is also the Arts and Humanities Research Council (UK) Design Leadership Fellow (2017 – 2020). He has undergraduate and postgraduate degrees in design from Middlesex University, London and a PhD in product design assessment from the University of Westminster, London. He has published extensively in all of the major design journals and design conferences. He is the author of 9 books including The Routledge Companion to Design Research (Routledge, Oxon, 2015). Professor Rodgers is an Editorial Board Member of the Design Studies journal and an Editorial Board Member of the International Journal of Design Creativity and Innovation. He is a founding member of the Design Disruption Group who strive for positive change in health and social care and elsewhere.

Craig Bremner is Professor of Design at Charles Sturt University. For some time he was also Professor of Design at the University of Southern Denmark. Prior to this joint position he was Professor in Design Pedagogy at Northumbria University UK, and Professor of Design at the University of Canberra, where he was also Dean of the Faculty of Design & Architecture. His research deals with developing methods to discover how and why we don't know much about the idea of design, as well as finding ways to clarify the reason why "not-knowing" is an essential and valuable beginning point of practice.

12% DISCOUNT ONLINE
USE CODE AT CHECKOUT

FLYPR12

VERNON PRESS
www.vernonpress.com