

Edited by Maryann P. DiEdwardo

Hermeneutics, Metacognition, and Writing

SERIES IN LITERARY STUDIES

"In her collection of essays featuring the work of literary giants like Toni Morrison, and Emily Dickinson, editor Maryann P. DiEdwardo and her contributors map out the terrain of grief and injustice and make convincing arguments about the efficacy of literature to heal wounds. These ambitious essays are at once erudite, engaging, and remarkably hopeful."

Stephanie Powell Watts,

won the Ernest J. Gaines Award for Literary Excellence for her debut story collection, 'We Are Taking Only What We Need' (2012), also named one of 2013's Best Summer Reads by O: The Oprah Magazine

Summary

'Hermeneutics, Metacognition, and Writing' investigates the social functionality of actions as an essential criterion of study. It focuses on hermeneutics: interpretation through the lens of philosophy of metacognition.

Vital contributions to the book include several chapters by Dr. Maryann P. DiEdwardo herself, which explore various facets of the central topic, including the intersectionality of hermeneutics, metacognition, and semiotics, as well as social movements. Dr. Juliet Emmanuel writes on the subject of the connections between hermeneutics, metacognition, and writing, and Jill Kroeger Kinkade presents a chapter on D.H. Lawrence, Hilda Doolittle, and Virginia Woolf's portrayals of consciousness. Patricia Pasda discusses what links Sr. Francis of Assisi, dogs, and hermeneutics; Dr. T. Madison Peschock presents a feminist paper concerning abuse of those not wielding power. Susan Stangeland offers her expertise and scholarship in the area of Biblical Hermeneutics.

This collection of critiques and case studies examines the imagined cultural landscape of specific works and associated activities such as fine art,

music, poetry, and digital humanities, which aim to initiate self-monitoring as metacognition, or meta-reflection, by creating interior interpersonal space to overcome adversity. This edited volume will be of particular interest to scholars and students of textual hermeneutics as it relates to prose writing and artistic works in non-verbal media.



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