

Edited by Jessica Zychowicz

Freedom Taking Place

War, Women and Culture at the Intersection of Ukraine, Poland, and Belarus

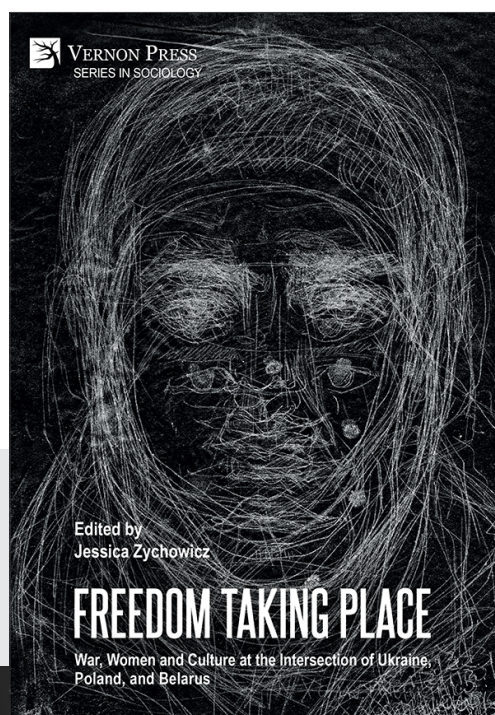
SERIES IN SOCIOLOGY

Summary

Freedom as a concept shifts with different forms of expression. As the authors of this volume convey in their focus on 'freedom of expression', the idea of 'freedom' in the twenty-first century does not stand apart as a purely physical location marked by national borders. In the Internet Age information is increasingly co-determinate of physical freedom. The information-dense space of the protests of 2021, and beyond, provide soil for the intellectuals writing in this volume to reflect on women's agency in struggles for human rights.

Where historical discourse on "The Woman Question" once conflicted with "feminism" as a perceived importation from the West, this conflict also produced productive tensions that have provided ongoing sites for research. When closely studied, these contexts can deepen global concepts of democracy and justice, providing not only pathways for acts of solidarity and mutual assistance, but intellectual depth and breadth for the future 'ways of knowing', and thus ways of creating, more equitable post-conflict power systems and citizenship amid times of revolution and war. Coming from

multiple generations, gender identities, nationalities, and language; the authors in this volume represent the most forward-thinking voices and figures working on gender in the region today.



About the editor

Dr. Jessica Zychowicz is the Director of Fulbright Ukraine & IIE: Institute of International Education, Kyiv Office. She is the author of the award winning book, 'Superfluous Women: Art, Feminism, and Revolution in Twenty-First Century Ukraine' (University of Toronto Press 2020), which won the American Association of Ukrainian Studies 2022 Prize, the Honorable Mention for the Omeljan Pritsak Prize for Ukrainian Studies at ASEES and the Honorable Mention for the Scaglione Prize in Slavic Studies at MLA; a Polish edition appears on Museum of Modern Art Warsaw with Karakter Press. Dr. Zychowicz was a U.S. Fulbright Scholar (2017-2018) to Kyiv Mohyla Academy Department of Sociology. She was a Research Fellow at University of Toronto Munk School of Global Affairs (2015-2016), and at Uppsala University in Sweden and University of Alberta in Canada. She is currently an elected Board Member of the Association for Women in Slavic Studies (AWSS), an Advisory Board member of H-Net Ukraine, and a curatorial consultant at Ireland Museum of Modern Art. She has given invited public keynote lectures at universities and museums in the U.S. and Europe, authored many articles and chapters on presses in several countries, and is founding co editor of the Forum for Race and Postcolonialism at 'Krytyka.com'. She earned her doctorate at the University of Michigan and holds a degree in English literature from the University of California Berkeley.

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